

# L'opposition

Diagramme n°1

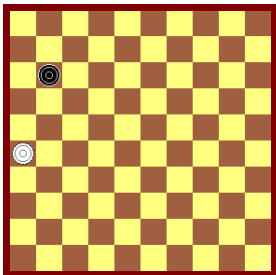


Diagramme n°3

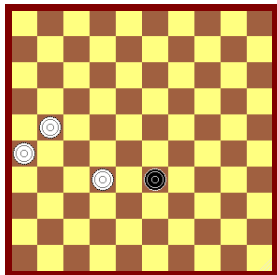


Diagramme n°2

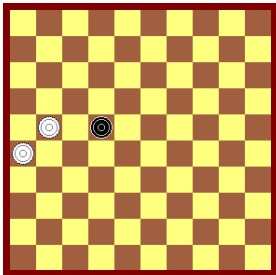
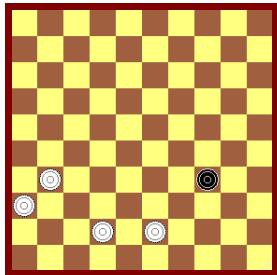


Diagramme n°4



# L'opposition

Diagramme n°5

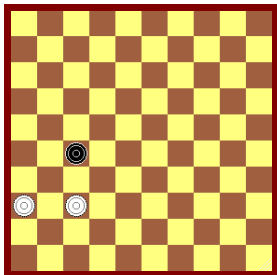


Diagramme n°7

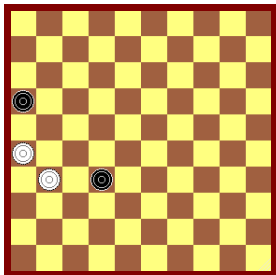


Diagramme n°6

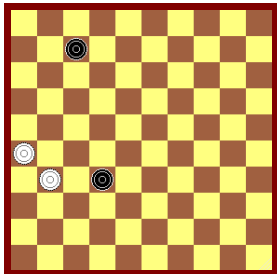
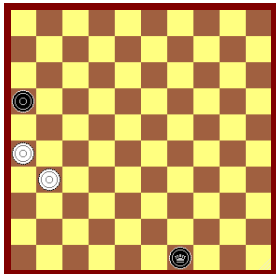


Diagramme n°8



# Le coup direct

Diagramme n°9

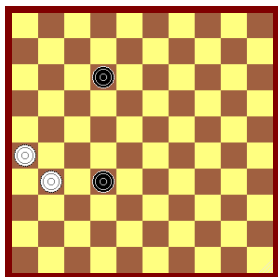


Diagramme n°11

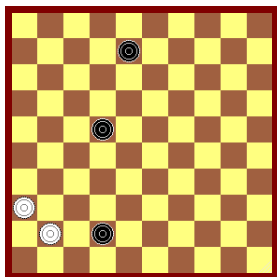


Diagramme n°10

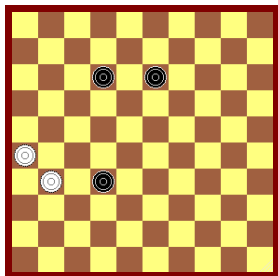
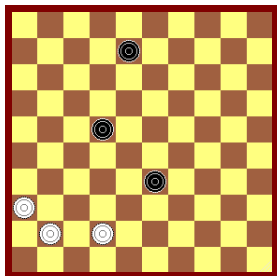


Diagramme n°12



# Combinaisons simples

Diagramme n°13

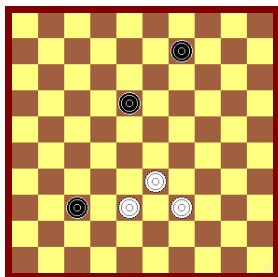


Diagramme n°15

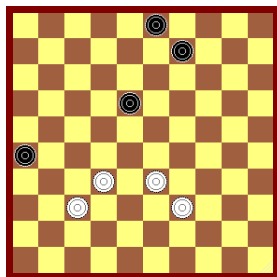


Diagramme n°14

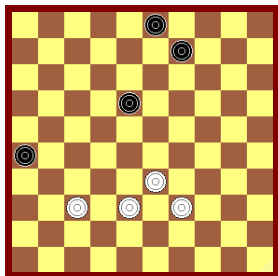
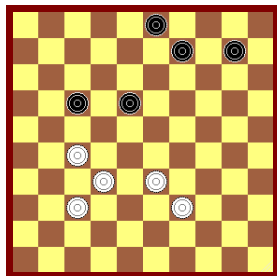


Diagramme n°16



# Combinaisons simples

Diagramme n°17

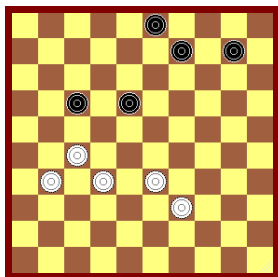


Diagramme n°19

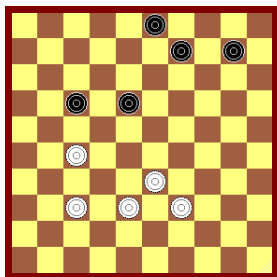


Diagramme n°18

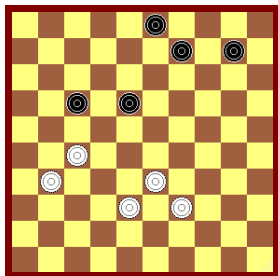
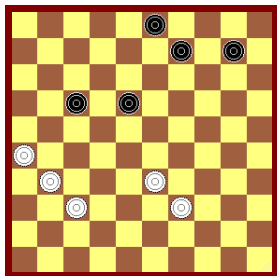


Diagramme n°20



# Avec prise majoritaire

Diagramme n°21

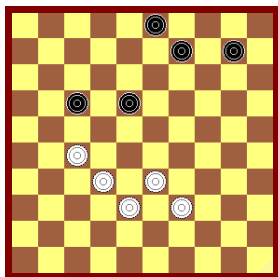


Diagramme n°23

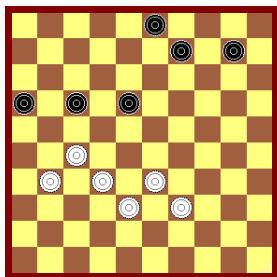


Diagramme n°22

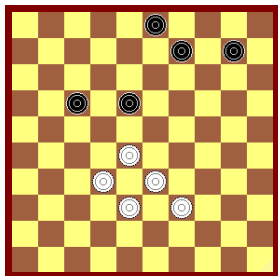
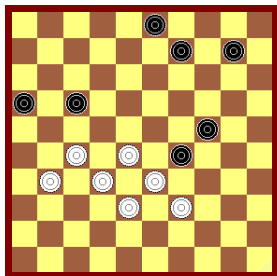


Diagramme n°24



# Avec temps de repos

Diagramme n°25

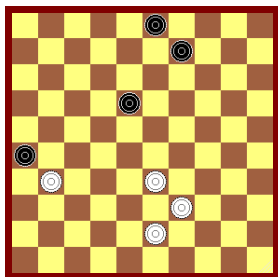


Diagramme n°27

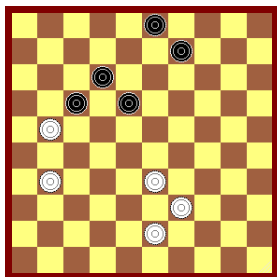


Diagramme n°26

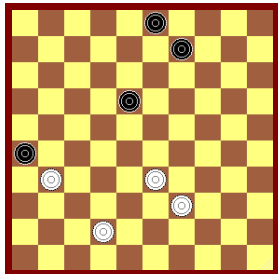
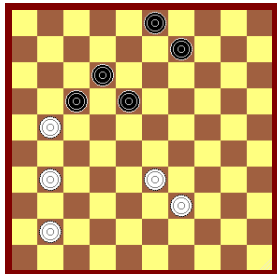


Diagramme n°28



# Avec menace

Diagramme n°29

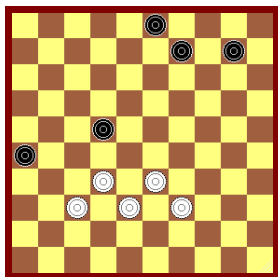


Diagramme n°31

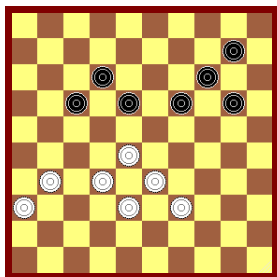


Diagramme n°30

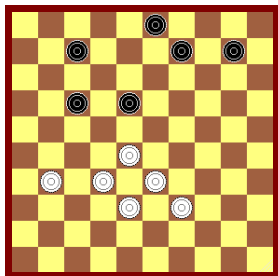
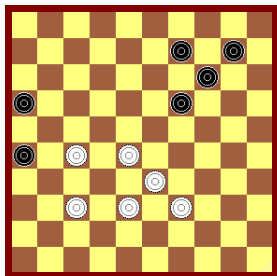


Diagramme n°32





# L'envoi à dame

Diagramme n°33

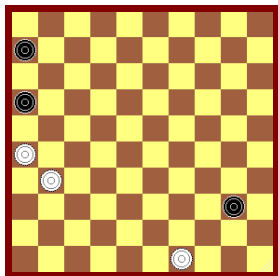


Diagramme n°35

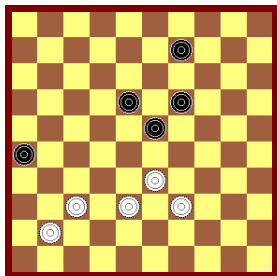


Diagramme n°34

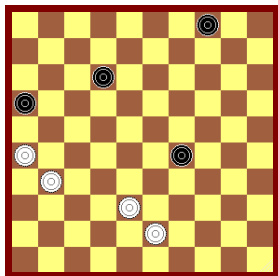
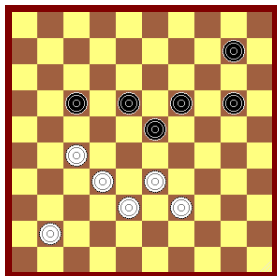


Diagramme n°36



# Ad libitum

Diagramme n°37

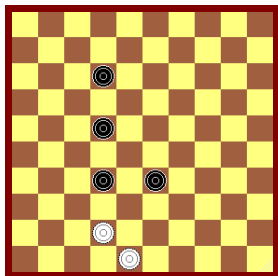


Diagramme n°39

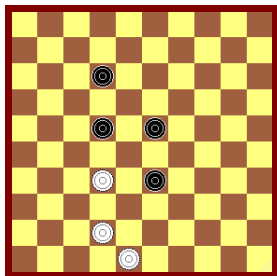


Diagramme n°38

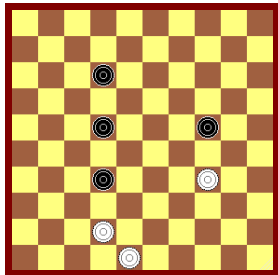
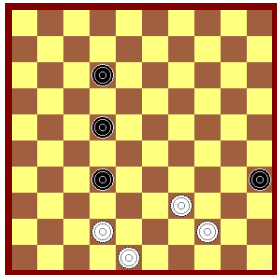


Diagramme n°40



# Ad libitum

Diagramme n°41

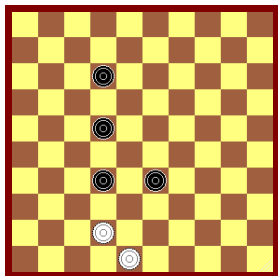


Diagramme n°43

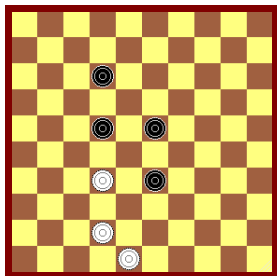


Diagramme n°42

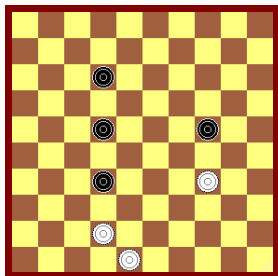
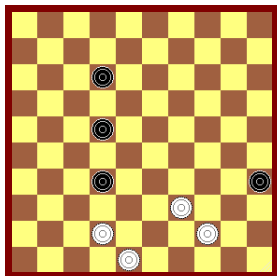


Diagramme n°44



# Ad libitum

Diagramme n°45

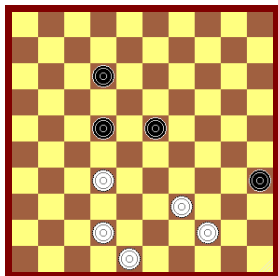


Diagramme n°47

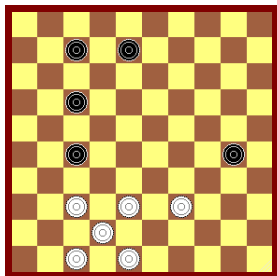


Diagramme n°46

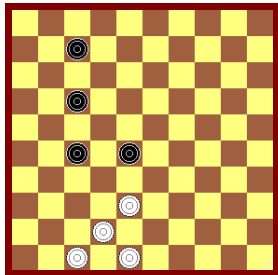
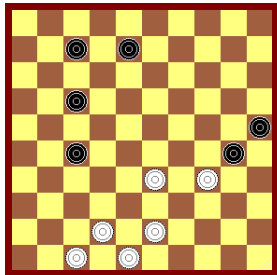


Diagramme n°48



# Combinaisons variées

Diagramme n°49

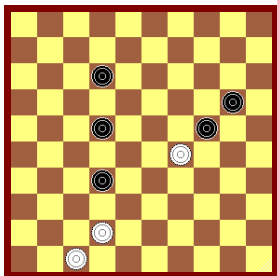


Diagramme n°51

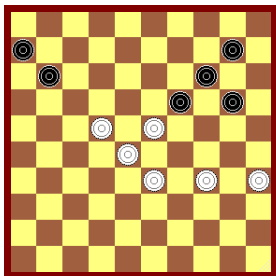


Diagramme n°50

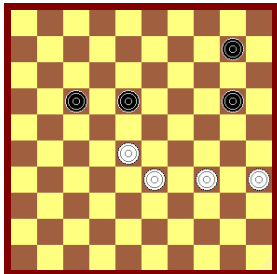
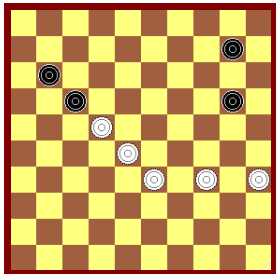


Diagramme n°52



# Combinaison progressive

## Sur le perçage

Diagramme n°53

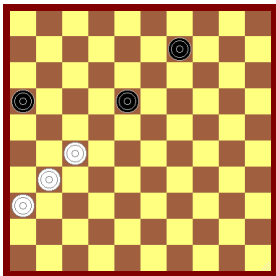


Diagramme n°55

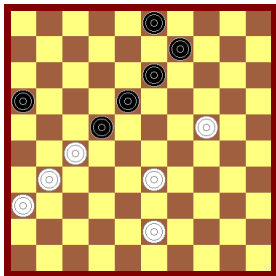


Diagramme n°54

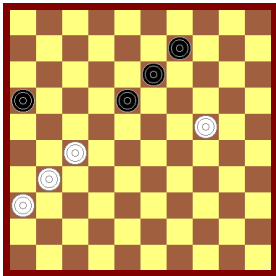
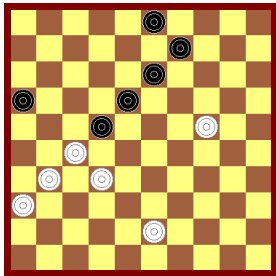


Diagramme n°56



## Sur le perçage bis

Diagramme n°57

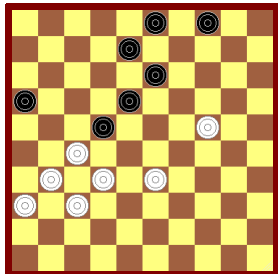


Diagramme n°59

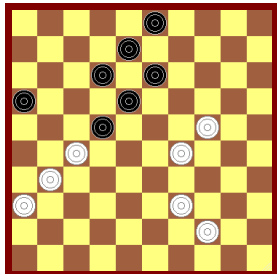


Diagramme n°58

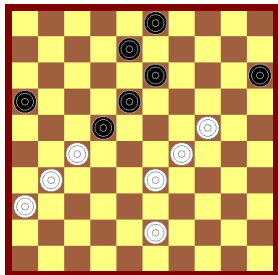
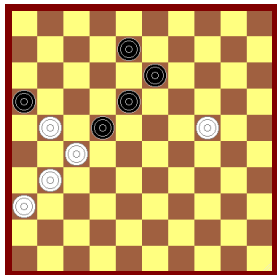


Diagramme n°60



# Sur le coup de talon

Diagramme n°61

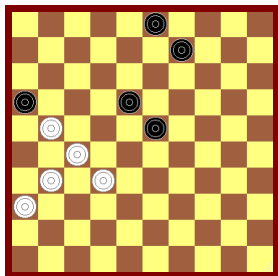


Diagramme n°63

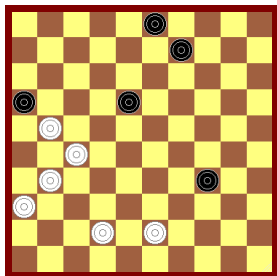


Diagramme n°62

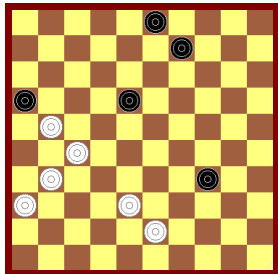
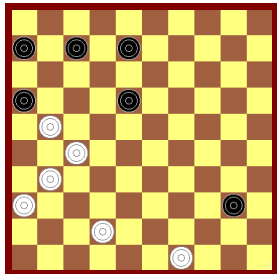


Diagramme n°64





# Combinaisons avec plusieurs outils

Diagramme n°65

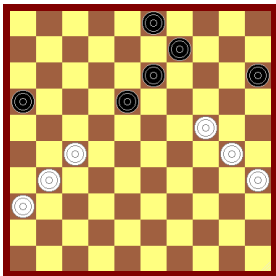


Diagramme n°67

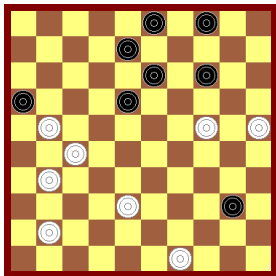


Diagramme n°66

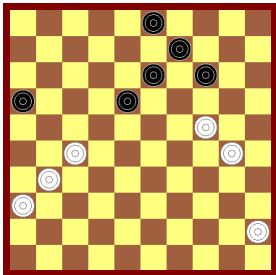
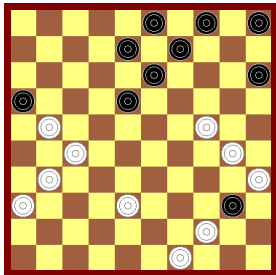


Diagramme n°68



# Les formations de pionnage

Diagramme n°69

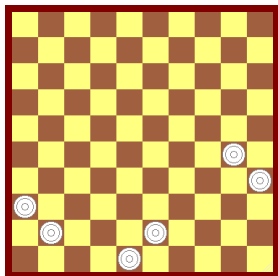


Diagramme n°71

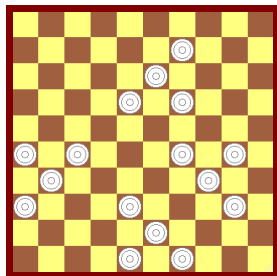


Diagramme n°70

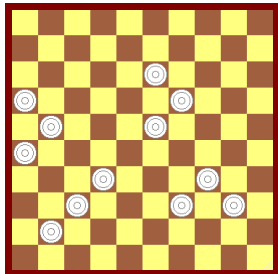
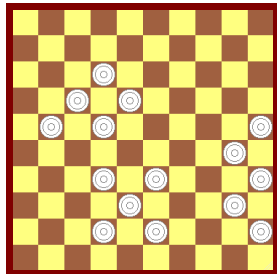


Diagramme n°72



# Les formations de pionnage

Diagramme n°73

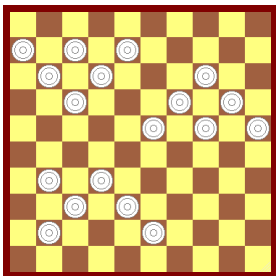


Diagramme n°75

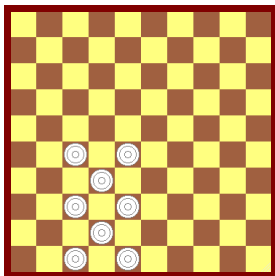


Diagramme n°74

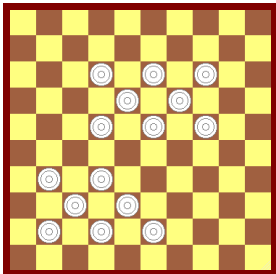
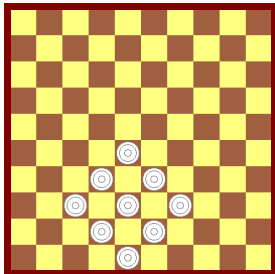
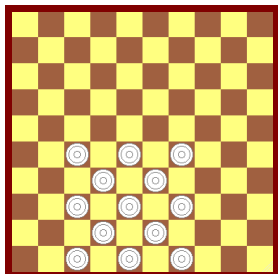


Diagramme n°76



# Les formations de pionnage

Diagramme n°77



# Combinaisons de construction

Diagramme n°78

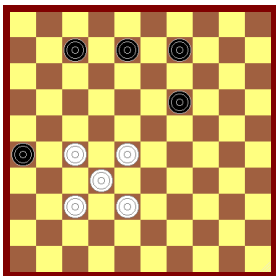


Diagramme n°80

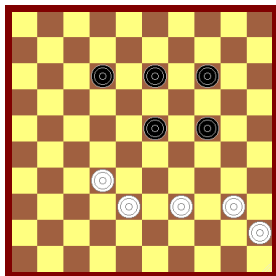


Diagramme n°79

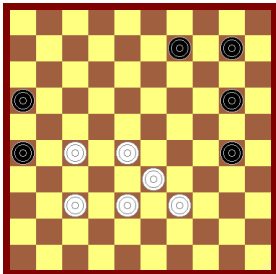
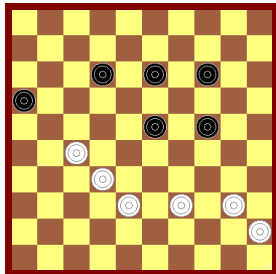


Diagramme n°81



# Combinaisons de construction

Diagramme n°82

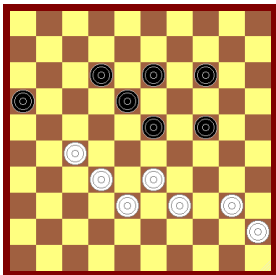


Diagramme n°84

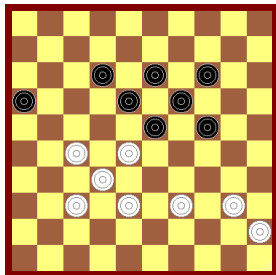


Diagramme n°83

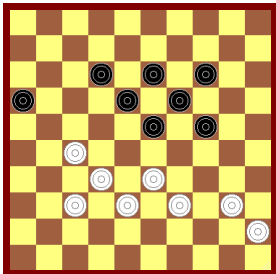
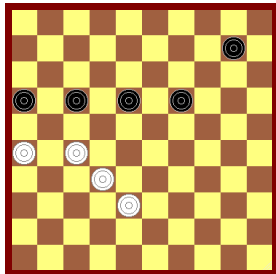


Diagramme n°85



# Combinaisons de construction

Diagramme n°86

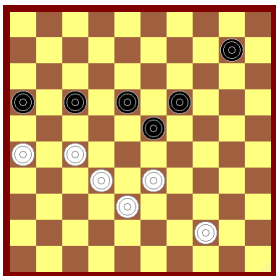


Diagramme n°88

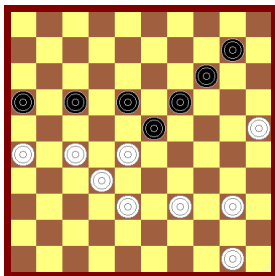


Diagramme n°87

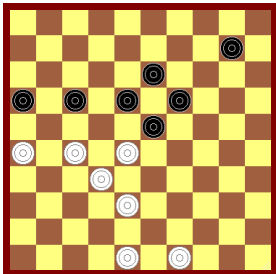


Diagramme n°90

